

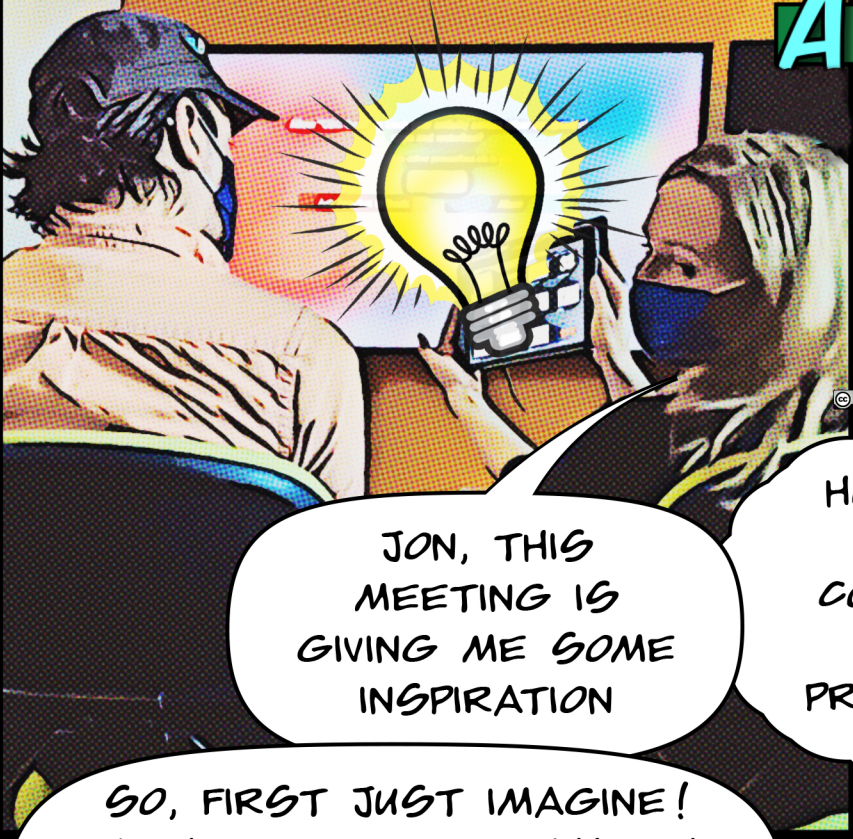


ONE DAY DURING ANOTHER, AVERAGE, ONLINE MEETING...

ZOOM

ADVENTURES IN STORYBOARDING

A COLLABOATION IN OPEN LEARNING



JON, THIS MEETING IS GIVING ME SOME INSPIRATION

HOW SHOULD I EXPLAIN MY CONCEPT TO A VIDEO PROFESSIONAL?



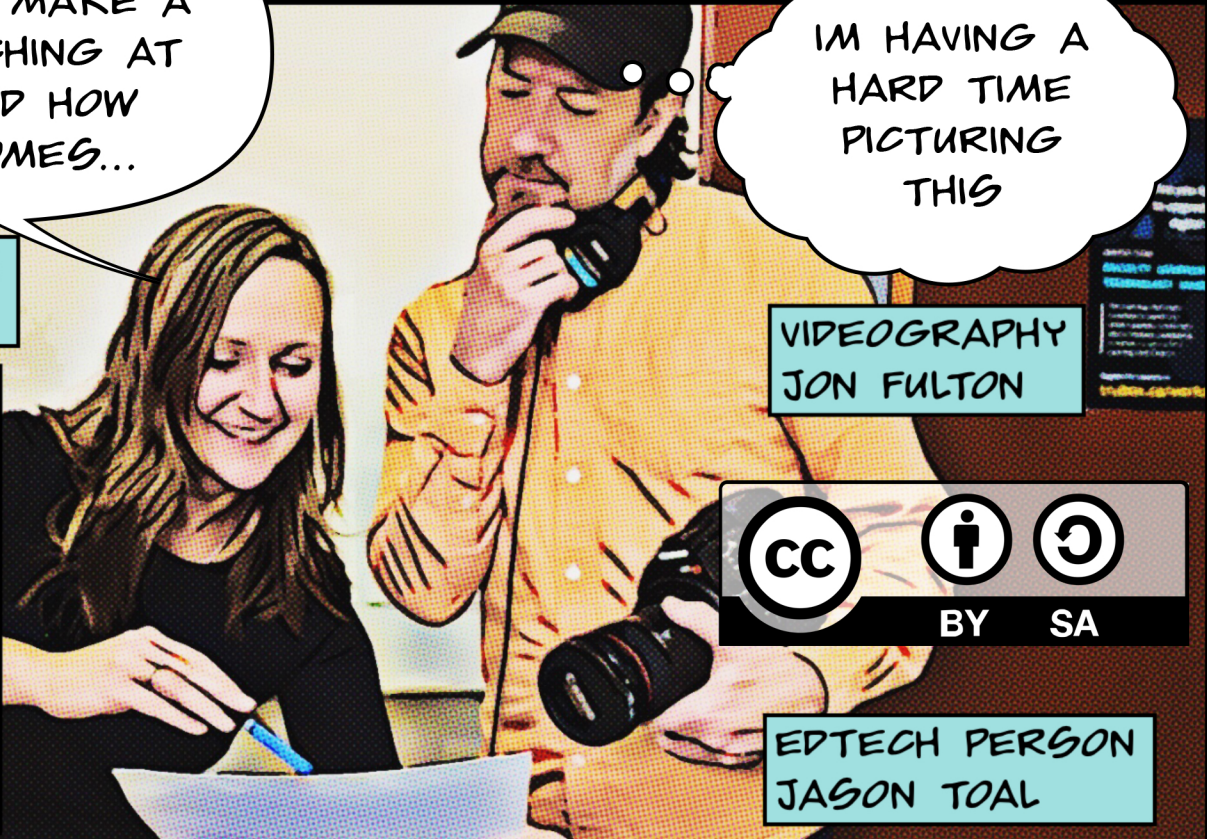
SO, FIRST JUST IMAGINE! WE ARE GOING TO MAKE A VIDEO ABOUT TEACHING AT A UNIVERSITY AND HOW LEARNING OUTCOMES...

IM HAVING A HARD TIME PICTURING THIS

INSTRCTIONAL DESIGN MARIE BARTLETT

VIDEOGRAPHY JON FULTON

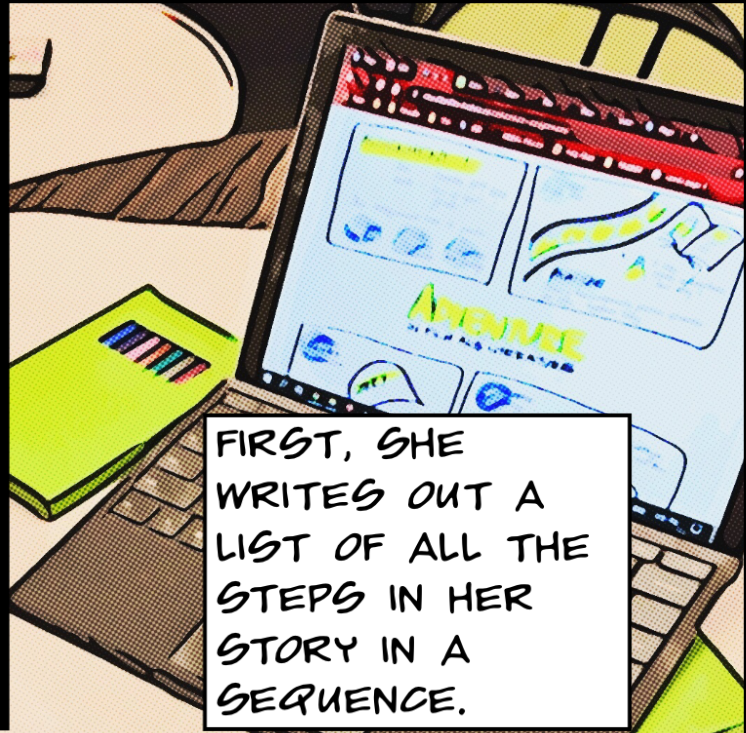
VISUALIZE THIS! - ADVENTURES IN STORYBOARDING IS LICENSED UNDER A CREATIVE COMMONS ATTRIBUTION-SHAREALIKE 4.0 INTERNATIONAL LICENSE.



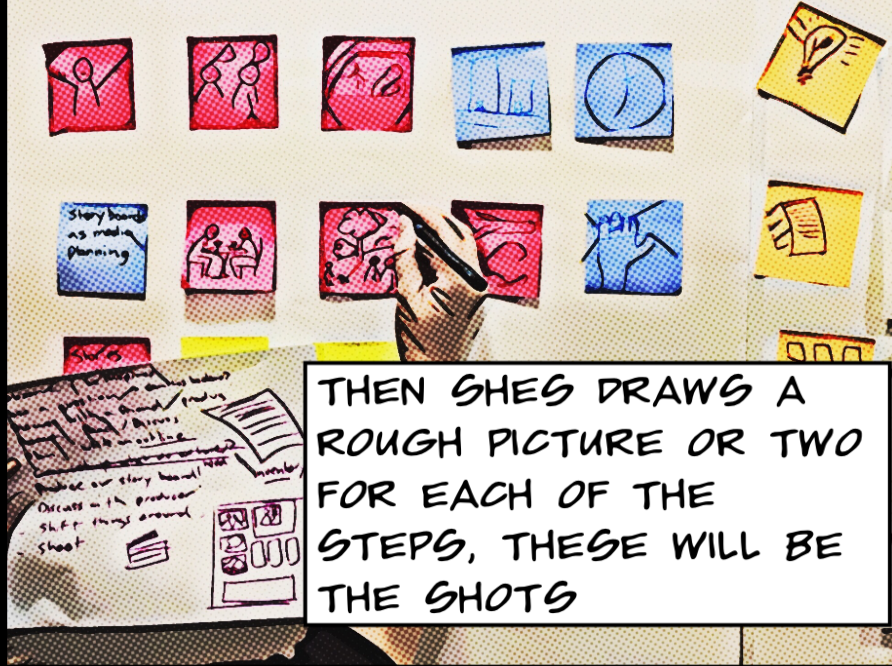
EDTECH PERSON JASON TOAL



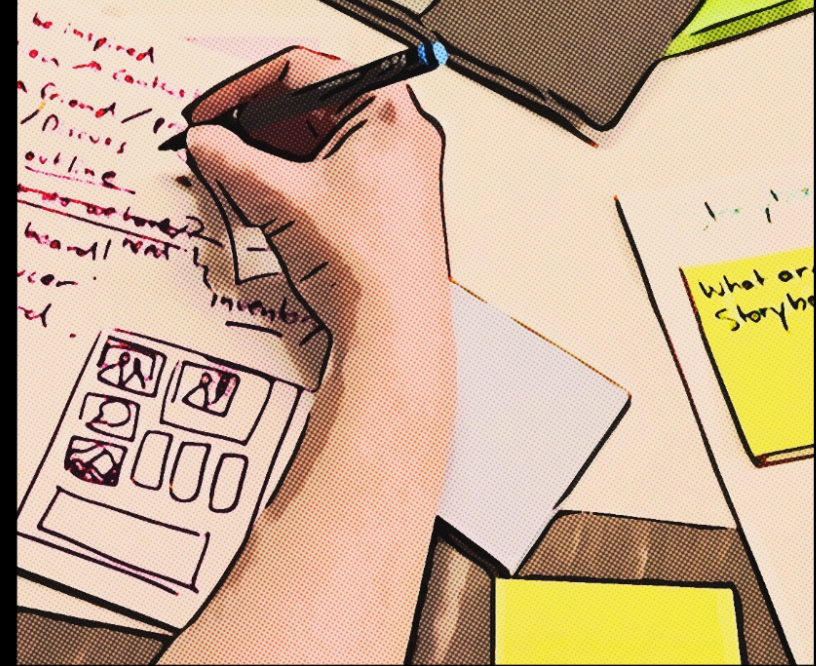
SENSING FRUSTRATION, MARIE STARTS PLANNING



FIRST, SHE WRITES OUT A LIST OF ALL THE STEPS IN HER STORY IN A SEQUENCE.



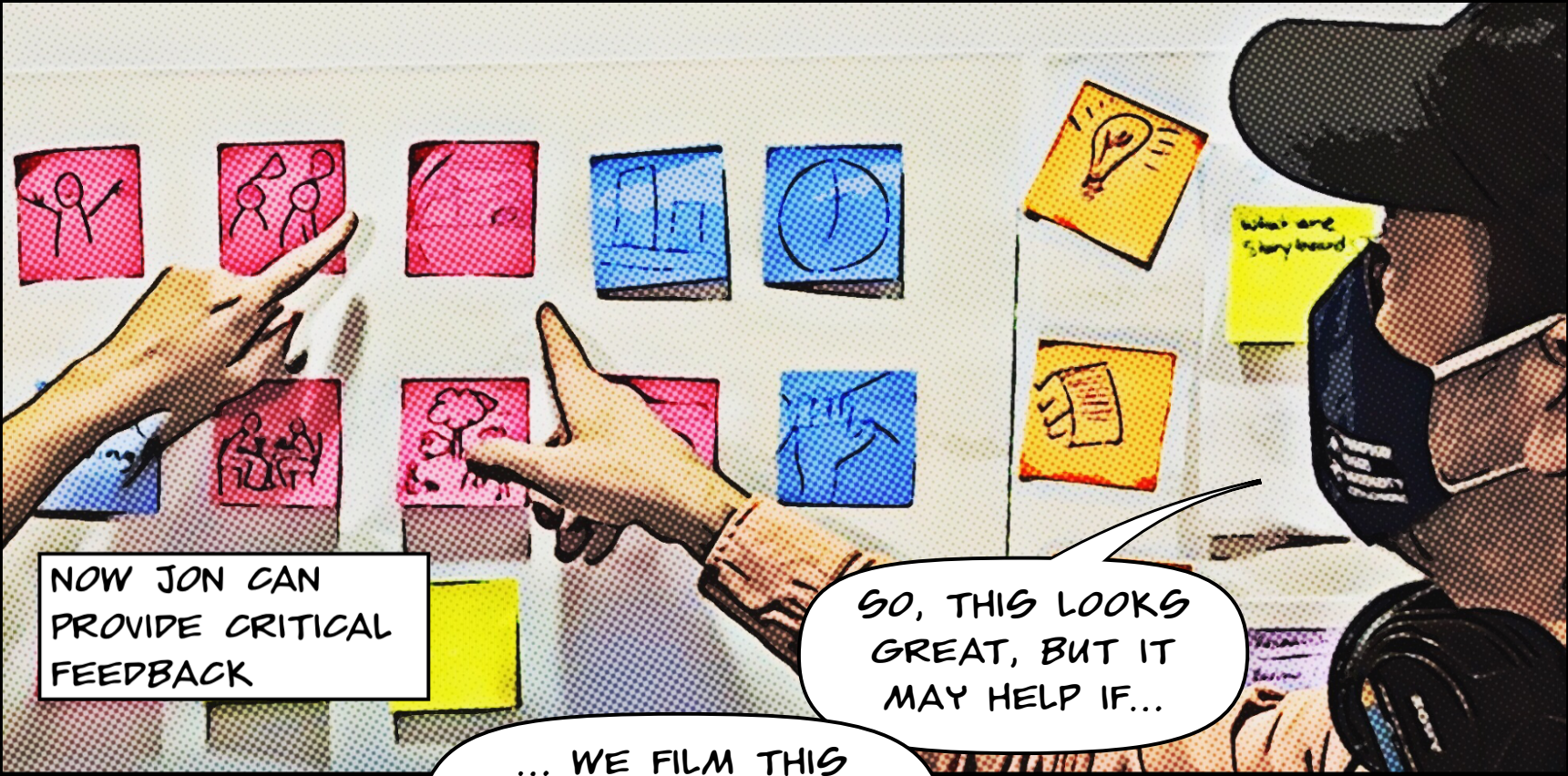
THEN SHE'S DRAWING A ROUGH PICTURE OR TWO FOR EACH OF THE STEPS, THESE WILL BE THE SHOTS



SEE WHAT I'M THINKING ABOUT HERE?

HMMM I SEE...

THEN WHEN SHE TALKS TO JON AGAIN SHE CAN SHOW HIM A PLAN OF HER VISION



NOW JON CAN PROVIDE CRITICAL FEEDBACK

SO, THIS LOOKS GREAT, BUT IT MAY HELP IF...

... WE FILM THIS SHOT FIRST IT WILL HELP ESTABLISH THE SCENE.



Storyboards as media planning

Stories in the classroom



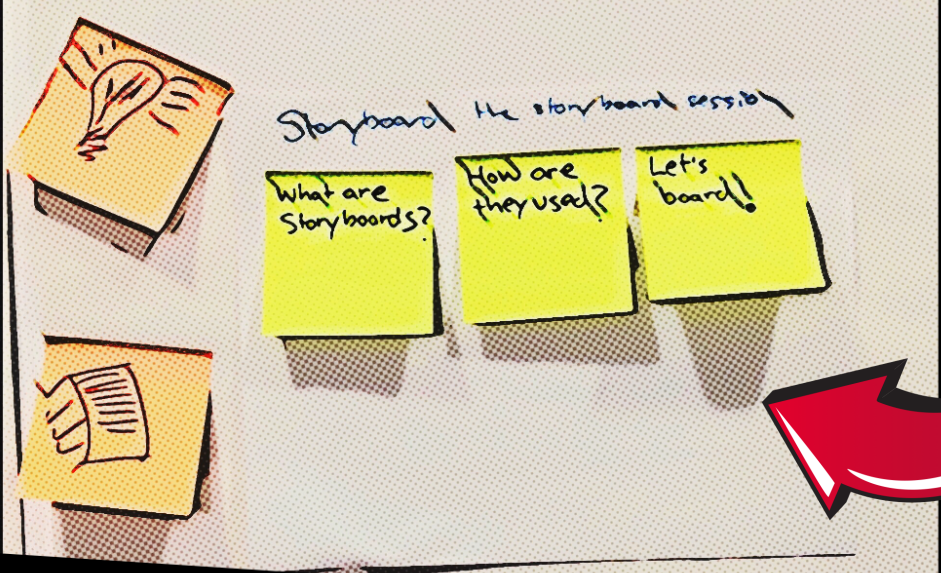
AWESOME, I CAN SEE IT!

I CAN FILM IT!

ONCE THE TEAM IS IN THE FIELD, THE STORYBOARDS CAN BE USED TO KEEP THE SHOOT ON TRACK.



SO WE ARE FILMING THIS SCENE NOW RIGHT?



THAT'S RIGHT MARIE, THIS IS GOING TO LOOK SUPER!